

Beautifully Mad

www.beautifullymad.com

TONY KING & NINA VOX (AKA Kris Ralph)



A musical flame that licks at the heels of Folk and Jazz.

Breathtaking original music reminiscent of the beauty of James Taylor, some honey from Melody Gardot, a lyrical spice of Cohen washed down with some Waits-like humour.

Expect goose-bumps in the hauntingly beautiful vein of Sting, to the exotic tones reminiscent of Cassandra Wilson to the wild Hendrix spiked guitar and dirty New Orleans exhilaration of a band possessed. Tony has a reputation for setting fire to a 12 string with his solos, while Kris melts hearts with her rich, mellifluous voice and nylon string guitar.

Tony King and Nina Vox are Beautifully Mad, two of Australia's finest Singer/songwriters. ARIA Award winning Tony King was named Australian Songwriter of the Year 2009.

More detail...



Tony King is an accomplished Composer, Producer, singer/songwriter, painter and author.

2021- Australian Songwriter of the year 2020 (ASA APRA)

Winner of Best Lyrics for A Library Burns, and Best Comedy Song for The day the Queen smoked a joint.

2020 - Runner up for Best Jazz Song in UK songwriting Awards

2020 - Semi- Finalist in USA songwriting Awards

2017 Finalist in the International Songwriting Awards for Best Lyrics – The Red White & Blue

2017 Second place in The Songcomp Awards for The Trump Song

2016 – Now and Then - Art Exhibition of Oil paintings at SoArt Gallery, Narooma, Australia

2015 – Dreamers Art Exhibition of Oil paintings at Gauge Gallery, Glebe, Sydney, Australia

2015 – Finalist in UK Song writing Awards for Until I've shown you Paris

2014- Billy's Dream Awarded Winner of the Best Lyrics at The International Songwriting Awards (Judged by Tom Waits and Bernie Taupin to name a few)

2013 – With the extra assistance of Crowd Funding Tony and Nina commissioned film maker, Matt Mahurin to produce a video of **BILLY'S DREAM.**

2012 – **SPIN** Beautifully Mad's Album produced featuring Billy's Dream

2010 has proffered more Producing and recording opportunities for Tony. One ongoing project is composing Music for a film project called **PACHACUTI**



2009 Tony is Awarded AUSTRALIAN SONGWRITER OF THE YEAR by The Australian Songwriters Association
He came 1st in an unprecedented 3 categories
BILLY'S DREAM for **BEST LYRICS**
WHEN WE'RE OLD for **BEST SONG** in the **OPEN CATEGORY**
WHEN WE'RE OLD for **BEST SONG** in the **FOLK/ACOUSTIC CATEGORY**



2009 – **"THE SHAPE OF YOU"** by Nina Vox was produced by Tony at TSS Studios in Sydney.



Also in 2008 Theatre Star and Cabaret Performer, **Tyran Parke** enlisted Tony to record and Produce his debut CD "**SUNDAY IN THE PARK WITH GEORGE**". Tyran has received much acclaim for this album and is now co-writing songs with legendary US composers for his upcoming album.



In 2008 Tony was invited to perform guitar with the brilliant Chanteuse, **Camille O'Sullivan from Ireland**. Her show "The Dark Angel" played to sell out audiences at **The Studio @ The Sydney Opera House**. Jacques Brel, Tom Waits, Nick Cave and many authors of human frailty performed brilliantly by Camille and the band.

Tony co-wrote the song with Louise Perryman, Kris Ralph and Bill Risby for Louise's solo album.

More recording and producing of other people's albums ensued.



In early 2007 Tony recorded, mixed, performed on and produced **Kaye Tuckerman's debut album "SIREN"**. A brilliant debut for Kaye, recorded @ TSS @ Fox Studios in Sydney then mixed @ Moonlight Cactus Studios, Sydney.

2001 –2003 Tony continued to produce and co-write with **Andrew Strong in Ireland** and back at home co-wrote and produced an Album "**The Dream**" with local artist **Elizabeth Geyer**.

A trip to Ireland to co-write an Album **Gypsy's Kiss** with **Andrew Strong** (of The Commitments) Tony's creativity has spanned the continents. Tony toured Scandinavia with Andrew's band in April 2002 ... The **Gypsy's Kiss Tour**, in conjunction with the release of Andrew's latest album of the same name. The Album achieved platinum sales and reached the **top twenty** in Europe.

Tony and Kris successfully launched **THE WINE MUSIC** in the USA and then in Europe in June/ July 2007.

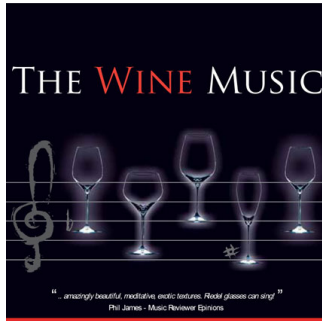
It is a truly Unique Idea and Tony's musical compositions are enchanting. Tony is using 100% of proceeds from sales of **The Wine Music** to build wells in Ethiopia in a project called "**WINE INTO WATER**"



In 2006 **won SONG OF THE YEAR** The song "**Genius of Love**", in the Australian Songwriters Association Awards and was nominated for Australian Songwriter of the year.



2004 Tony produced eponymously titled album **Beautifully Mad** with **Kris Ralph**. It was recorded at The TSS @ Fox Studios with some of Sydney's finest musicians. The album cover features Kris Ralph's artwork.



In 2005-2006



Full of the Moon, Tony & Kris' second Album of original songs was recorded, mixed and produced tracks at **Moonlight Cactus Studio** in Sydney.

The Album was reviewed by **Drum Media**:

"Hauntingly Beautiful... Together they have combined their talents to produce a stunning array of diverse songs. The Album smiles with an infectious and eclectic energy. It's fun, it's catchy and it has a confident mix of elements taking in melodic pop, folk funk and Jazz tunes. Richly textured lyrics, coupled with balanced arrangements make "Full of the Moon" well worth a listen.

Tony released a series of compositions made exclusively from the sounds of wine, wine glasses, bottles, barrels, corks popping and called it The Wine Music. It was the most requested piece of music on ABC Classical FM radio and received much press

In 1997 Tony composed the score for the Feature film **WANTED**.

Burbank Animation Studios chose Tony to score their series of six Animated Videos beginning with **The Secret of Camelot, Mulan, The Three Little Pigs, The Littlest Mermaid and Moses The Prince of Egypt**. More projects for Burbank, **D4 THE TROJAN DOG** and

SILENT NIGHT, and **THE CANTERVILLE GHOST** based on a story by Oscar Wilde and the classic *Anna and The King*. All of which have been screened internationally animated film score .

CLOSE CONTACT A Tele-movie score written and composed by Tony has been screened locally and internationally on Channel 7.

In 1996, Jazz legend **Kerrie Biddell** records "*Is that Jazz* " for her album, ***The Singer***.

1995-96 Tony worked with Phil Scott, George Washington, and co-wrote with Gullifer Smith (*A Touch of Paradise*)

1994 Tony and Kris established **Moonlight Cactus Music Studio**. The Comedy Tracks ***In The Suburbs*** and ***In The Mulga***, were both voted **Number 1 Most popular Song** on Ian McNamara's Australia All Over Radio Program for 1995.

1992- ***Moonlight Cactus Album was released and*** sold out of it's first pressing by word of mouth.

In 1991 Tony won an **ARIA Award** for writing the highest selling single.

In 1988-89 Tony produced an album of his original songs, the result was a beautifully recorded, soulful piece titled, ***After The Tone***.

In 1987, Tony wrote a series of the longest running Australian Political radio satire ***How Green Was My Cactus*** (For which he was nominated for an **Awgie for Best Radio Comedy**).



KRIS RALPH AKA NINA VOX

Kris is an accomplished Singer/Actor who plays guitar, percussion, and paints. Gifted with a mellifluous singing voice, **Kris** has been performing on stages all over Australia since she left school. Starting at the **Riverina Trucking Company** for four years and then moving to Sydney where she starred in shows such as: **The Department** with Tracy Mann and Max Gillies, **The Madras House** with Peter Carroll and Hugo Weaving, **The National tour of Stepping Out** with Nancy Hayes, Rowena Wallace and Colette Mann, The Australian Premiere of Willy Russell's **Blood Brothers** with Christina Amphlette and Russell Crowe.

Kris studied at the Conservatorium of Music in Jazz Fundamentals and trained with Jazz Singing legend Kerrie Biddell.

Kris formed her own Band **The Other Woman** with Genevieve Lemon. Although the band's life was short-lived Kris continued to sing with Genevieve, culminating in performance at the Sydney Opera House in "A Month of Sundays".

She has co-written songs for Beautifully Mad's albums, **Let Them Fall on Moonlight Cactus**; **Mandarin Sky (Australian Songwriter's Award in the Inspirational Category)**. The title track on **Full of the Moon** as well as **Rubber Bones**, **Just For Two and To Do Nothing** on the **Beautifully Mad** Album.

In 2008 Kris was sponsored to produce a debut solo album "The Shape of You" which was also the birth of alter ego **Nina Vox**.

The album was described as ...

"A sexy collision between Herbie Hancock and Julie London's wicked sister. A Jazz Jacuzzi where you get the odd glimpse of Tom Waits and Leonard Cohen from between the bubbles."

2017 Nina co-wrote and produced "**Silhouette**" the last CD by Beautifully Mad.

Those songs include " **Frida** ", " **Scratch** " and " **As the Earth would Miss the Sun** "

Other award winning songs include

2011 – "She Kept On Swimming" co-written by Nina and Tony wins ASA Award for BEST SONG in the open category.

2006 Nina and Tony and co-writers Louise Perryman & Bill Risby won the Best Song Award in the Open category at the Australian Songwriters Awards with a song called "Genius of Love"



Go to Nina's website to hear her smooth Jazz

Like Nina's Band Page and become a Fan.



For more information you can go to our Beautifully Mad website

www.beautifullymad.com or phone 0412 109 391